

# CV Aurelia Carbone

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## BIO

Aurelia Carbone is an Australian visual artist working predominantly with site-specific installation and traditional photographic processes - but she has an even longer secret history of making stemming from the remnants box at Grandma's House. Her practice investigates the nebulous relationship between the real and the imagined.

In 2012 Aurelia undertook a residency as a Visiting Scholar at Parsons in New York City. In 2015 she was Artist In Residence at the Adelaide Festival Centre. She has recently completed a street activation project for The Arts Centre at Port Noarlunga and is currently developing integrated artworks for a community park redevelopment on the Hallett Cove foreshore.

## EDUCATION

currently PhD (Visual Art Research) candidate, South Australian School of Art, UniSA (on leave)  
2004 Bachelor of Visual Arts (Hons), South Australian School of Art, UniSA

## WORK

2011 – present The Analogue Laboratory, Adelaide, SA  
2009-2011 Peer Assessment Panel, Arts SA  
2004-2010 Academic Lecturer, Photography & New Media, South Australian School of Art, UniSA

## RESIDENCIES

2015 Adelaide Festival Centre / SALA Festival Artist In Residence, Adelaide, South Australia  
2012 Visiting Scholar, Parsons New School for Design, New York, New York

## PUBLIC ARTWORK COMMISSIONS

2017 *Neon Forest* – temporary glow-in-the-dark string canopy for Fringe venue, Royal Croquet Club  
Heron Way Reserve Redevelopment for the City of Marion (in progress)  
Rundle Place stairwell murals, private commission  
Adelaide Fringe 2017 Street Art Explosion mural – Chesser Lane, Adelaide  
Glow in the dark bike path – Coast to Vines bike trail for the City of Marion  
2016 window artworks for Waterworld, commissioned by the City of Tea Tree Gully  
street activation project The Arts Centre, Port Noarlunga, commissioned by the City of Onkaparinga  
Adelaide Fringe 2016 Street Art Explosion mural – Twinings Lane, Brighton  
mural for Beck's Bakehouse at Port Noarlunga, private commission  
temporary mural for Upper West Side Project commission, Hindley Street, Adelaide  
2015 *q\*bert's ball* temporary interactive artwork at the Adelaide Festival Centre  
*luminescent jellyfish* light based artworks for the City of Holdfast Bay's Random Acts of Light event.  
2014 *Grahame the Giant Cuttlefish* - temporary installation for the City of Holdfast Bay  
2013 *Major Grubert, is that you?* temporary mural for Mechanical Gallery, Waymouth St, Adelaide  
2012 *lunamorphosis* Marino Boat Ramp for the City of Marion

## SELECTED EXHIBITIONS

### - Solo Exhibitions -

- 2013 I saw a dream like this – collaboration with Tanya Schultz & Alex Bishop-Thorpe, Australian Experimental Art Foundation, Adelaide
- 2012 instant perspective machine – Contemporary Art Centre of South Australia Project Space
- 2011 brainstorm site-specific installation, Kaurna Building, University of South Australia
- 2009 a toy boat on the Serpentine, Gallery 139, Adelaide

### - Group Exhibitions -

- 2016 Alchemical Traces – Shimmer Festival, Red Poles Gallery, McLaren Vale
- 2015 CACSA Contemporary - Adelaide Festival Centre, Adelaide South Australia  
Ghostly Nature II – Adelaide Town Hall, Adelaide South Australia  
Mad For – Light Square Gallery, Adelaide, South Australia
- 2014 Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Surfers Paradise  
PANTHEON – The Mill, Adelaide
- 2013 FELTNatural – pop up temporary art installation, Torrens River Park, Adelaide  
Distorted: illusion through the camera lens – Tooth & Nail Gallery, Adelaide and Constance ARI, Hobart
- 2012 Photoville – Pier 3 Brooklyn Bridge Park, Brooklyn, New York  
CACSA@70 – Contemporary Art Centre of South Australia, Parkside
- 2011 Pingyao International Photography Festival, China
- 2009 Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Surfers Paradise  
Adelaide Ink 2: Comic Culture, Nexus Gallery, Adelaide
- 2007 Momentum - Artspace, Adelaide Festival Centre, Adelaide
- 2006 9th Japan Media Arts Festival - Tokyo Metropolitan Museum of Photography, Japan  
Mentor Mentored II - Contemporary Art Centre of South Australia, Adelaide

## GRANTS AND AWARDS

- 2016 Finalist for Mainstreet SA Awards – Ward Street activation, Port Noarlunga
- 2015 National Association for the Visual Arts - Australian Artist's Grant
- 2015 ArtsSA Independent Makers and Presenters -Building Pathways Grant
- 2014 Finalist for Josephine Ulrick & Win Schubert Photography Award
- 2013 Helpmann Academy Project Grant  
SALA Festival Atkins Photographic Award Finalist
- 2012 ArtsSA Independent Makers & Presenters - Project Grant  
ArtsSA Professional Development Grant
- 2011 ArtsSA Professional Development Grant  
Helpmann Academy Project Grant  
Scholarship to undertake Masterclass with Gregory Crewdson  
Guildhouse (formerly Craftsouth) 'Wishlist' 2D Award Winner
- 2010 Finalist for the National Photography Prize - Albury Art Gallery, New South Wales  
Adelaide Festival of the Arts Artists' Week workshop with Nina Fischer & Maroan el Sani
- 2009 Finalist for Josephine Ulrick & Win Schubert Photography Award  
Australian Postgraduate Award Scholarship Recipient
- 2008 ArtsSA Independent Makers & Presenters Project Grant